

CRITERIA	<p style="text-align: center;">Level 5</p> <p>A student who achieves at Level 5 demonstrates <u>distinguished</u> command of the grade-level standards</p>	<p style="text-align: center;">Level 4</p> <p>A student who achieves at Level 4 demonstrates <u>strong</u> command of the grade-level standards.</p>	<p style="text-align: center;">Level 3</p> <p>A student who achieves at Level 3 demonstrates <u>moderate</u> command of the grade-level standards</p>	<p style="text-align: center;">Level 2</p> <p>A student who achieves at Level 2 demonstrates <u>partial</u> command of the grade-level standards.</p>	<p style="text-align: center;">Level 1</p> <p>A student who achieves at Level 1 demonstrates <u>limited</u> command of the grade level standards, failing to reflect <i>one or more</i> of the descriptors for Level 2.</p>
Ideas/Development	<p>The writing –</p> <ul style="list-style-type: none"> skillfully develops real or imagined experiences or events using descriptive details skillfully uses narrative techniques (such as dialogue, description, <u>and pacing</u>) to develop experiences and events or show the responses of characters to situations effectively uses relevant and sufficient text support from the resources with accuracy* 	<p>The writing –</p> <ul style="list-style-type: none"> develops real or imagined experiences or events using descriptive details uses narrative techniques (such as dialogue, description, <u>and pacing</u>) to develop experiences and events or show the responses of characters to situations uses relevant and sufficient text support from the resources with accuracy* 	<p>The writing –</p> <ul style="list-style-type: none"> develops real or imagined experiences or events using some details attempts to use narrative techniques (such as dialogue, description, <u>and pacing</u>) to develop experiences and events or show the responses of characters to situations inconsistently uses relevant and sufficient text support from the resources with accuracy* 	<p>The writing –</p> <ul style="list-style-type: none"> develops real or imagined experiences or events using few, if any, details uses few, if any, narrative techniques (such as dialogue, description, <u>and pacing</u>) to develop experiences and events or show the responses of characters to situations fails to use relevant and sufficient text support from the resources with accuracy 	
Organization	<p>The writing –</p> <ul style="list-style-type: none"> skillfully orients the reader by establishing a situation and introducing a narrator and/or characters skillfully organizes an event sequence that unfolds naturally from beginning to end 	<p>The writing –</p> <ul style="list-style-type: none"> orients the reader by establishing a situation and introducing a narrator and/or characters organizes an event sequence that unfolds naturally from beginning to end 	<p>The writing –</p> <ul style="list-style-type: none"> attempts to orient the reader by establishing a situation and introducing a narrator and/or characters organizes an event sequence that may not unfold naturally from beginning to end 	<p>The writing –</p> <ul style="list-style-type: none"> ineffectively orients the reader by ineffectively establishing a situation and introducing a narrator and/or characters ineffectively organizes an event sequence in a manner that unfolds naturally 	